

E90.1220.001: Introduction to Visual Culture: Nature and Environmentalisms

Using a wide variety of media as its point of departure, including the popular media, art, film, photography, advertising, landscaping, museum, scientific imaging, and the Internet, discussion will focus on why different ways of seeing and methods of representation have come to play a prominent role in contemporary culture. The main case study of the course will be representations of "the environment" and how issues of environmental activism, education, action, design and imagination have been and can be influenced by the visual sphere. Class structure will focus on practice-based theory, meaning that trips to local sites, hands-on projects, and examples drawn from student's own media environments will play a central role in lectures and assignments.

Open to all students.

May 19 - Jun 27    MW 10:00 AM - 12:05 PM    4 CR